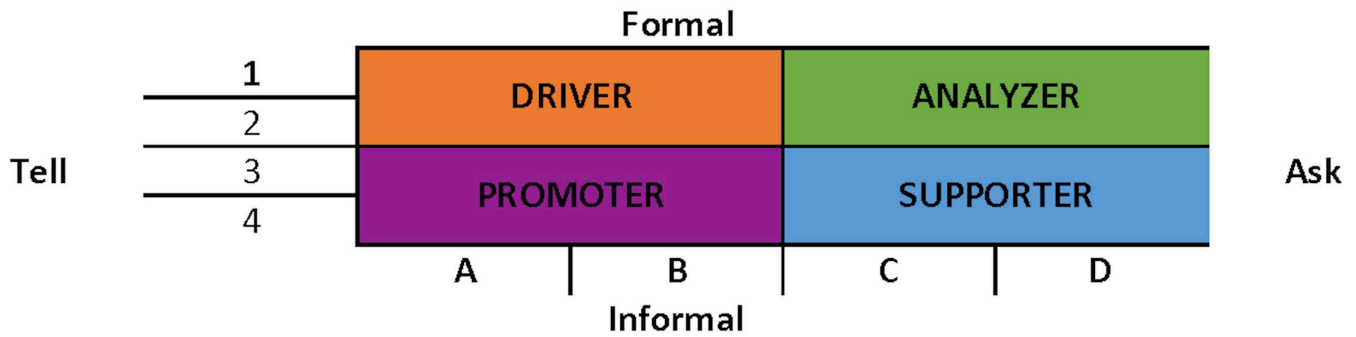


## The Two Continuums



Count the number of times you circled each letter and record the highest and second highest letters.  
 Highest: A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_      Second highest: A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_

Count the number of times you circled each number and record the highest and second highest numbers.  
 Highest: 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_      Second highest: 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_

Find the intersection of the highest Letter/Number on the grid above. This is your Primary Style: \_\_\_\_\_

Find the intersection of the next highest Letter/Number on the grid above. This is your Secondary Style: \_\_\_\_\_

## The Interaction of Styles

Styles		Styles	Shared Dimension	Source of Conflict	Area of Agreement
Analyzer	v	Supporter	Asking	Priorities	Pace
Driver	v	Promoter	Telling	Priorities	Pace
Analyzer	v	Driver	Formality	Pace	Priorities
Supporter	v	Promoter	Informality	Pace	Priorities
Analyzer	v	Promoter	None	Both	None
Supporter	v	Driver	None	Both	None